Tentative AP Course Calendar, Spring 2017

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| --- | --- | --- | --- | --- | --- |
| Unit | Monday | Tuesday | Wednesday | Thursday | Friday |
| Intro | No school | No school | 25 Intro to class  Icarus and poems  TPCoSTs | 26 Diagnostic exam | 27  HW: read Where Are You Going?, annotate |
| Intro/ Foster | 30  Intro Poetry responses  How to Read like a College Prof, ppt | 31  HRLACP test case | 1 FEB  Seminar 1 (Test Case)  Thesis and themes, complexity, writing practice | 2  Close Reading: Style and syntax practice | 3  Poetry response due  Seminar 2 (Story 3) |
| LOTF  Allegory, Religious and Psych Lens | 6  E.L. Due: Imagery, Symbolism, and Atmosphere  Begin reviewing diction and diagnostic MC | 7  LOTF Seminar 1  First half of the book  (7-108)  Introduce MWDS and LOTF paper | 8  Close reading passages due to Sanders  Breakdown a prompt, theses | 9  Close reading passage presentations  Analysis vs. Summary | 10 **Early Release**  LOTF seminar 2 Book should be done  (109-202)  Poetry response due |
| LOTF/ HOD | 13  Signs of Suicide Presentation  E.L. DUE: Tropes, pg 54-60 | 14  HOD: Part 1, discuss and read excerpts | 15  **LOTF paper and MWDS Due** | 16  SUB DAY | 17  Poetry response due  HOD: Part 3 |
| Streetcar:  Psych and historical lens, symbol | 20  **BENCHMARK** **1** | 21  EL DUE: Personification, synecdoche and metonymy, pg 39-42 | 22  Seminar 1: The whole play should be read  Close reading passages due to Sanders | 23 | 24  Poetry response due  Seminar 2: The whole play should be read |
| 1984  Historical lens, current events | 27  EL DUE: Figures of speech, pg 62-6627 | 28  ACT testing (altered schedule) | 1 MAR  **Streetcar MWDS due**  Seminar 1: 1-81  Close reading passages due to Sanders | 2 | 3  No Poetry response  **Streetcar Paper due**  Seminar 2: 81-156 |
| 1984 | 6  EL DUE: Syntax 184-194 part 1 and 2 only | 7  Seminar 3: 157-217 | 8  Close reading passages due to Sanders | 9  1984 close reading Presentations | 10 Poetry response due  Seminar 4: 217-297 (end)  1984 CR presentations |
| BNW  Structure and style | 13  EL DUE: Sound patterns part 1 only | 14  Benchmark review | 15  **1984 MWDS Due**  Benchmark review | 16  BNW Seminar 1: 1-122 | 17 Poetry response due    **BNW Close reading presentations** |
| BNW  Structure and style | 20  **BENCHMARK** **2** (last major grade for Q1) | 21 | 22  Close reading passages due to Sanders  Seminar 2: 123-259 | **23**  **BNW Close Reading presentations** | **24**  No poetry response this week  Come in to class having read the first 19 Pages |
| S&F | 27 EL DUE: Meter | 28 **BNW MWDS** Due  Come in to class having read part 1 (3-75) | 29 **End Quarter 3** | 30 No poetry response  **BNW/1984 paper due** | 31  TEACHER WORKDAY |
| S&F | 3 APR  EL DUE: Rhyme | 4  Come in to class having read part 2 (pg 76-179) | 5 | 6 | 7 Poetry response due  Come in to class having read part 3 (180-264) |
|  | 10-14 SPRING BREAK | | | | |
| S&F  Diction, character | 17  EL DUE: Structure | 18  Come into class having finished S&F | 19 | 20 | 21 Poetry response due |
| Othello | 24  **S&F Group paper due** | 25  Discuss Othello, Acts 1-2 | 26  S&F MWDS due | 27 | 28 No Poetry Response due  Discuss Othello acts 3-5 |
| Review | 1 MAY | 2 | **3 AP LIT EXAM** | 4 | 5 |
| Chick Lit | 8 **BENCHMARK** 3 | 9 | **10** | 11 | 12 |

Legend:

* EL: Essential Literary Terms—you will receive copies of these books and you will be expected to complete the named exercises by Monday of every week.
* MWDS: Major Works Data Sheets. You will be completing one of these for almost all of the books we read. You will complete them in a group of 2-3 so you can split of up the sections however you choose. These are generally due the Tuesday after we finish the book.
* Poetry Responses: You will write a response to a poem every week, chosen from a list of poems that I will provide. You will receive more information on this when you receive the list of poems.
* Close Reading passages: Each week, 3-4 students will be responsible for choosing a passage. This will not be a group assignment, each person must choose their own passage. Then, on Thursday, the students will lead a close reading discussion on the passages chosen.
* Benchmarks: You will take a full AP Exam on these dates. It will count as a Major Grade. You will receive the grade scale conversion before the first exam.
* Papers: You will be essays against open ended prompts for most of the books we read. These will be the length of an AP essay, so typed, they will be 2-3 pages double spaced.

**We will continue working after the AP exam, reading novels, but the structure, and the pace, of the class will change at that time. You will receive a secondary calendar at that time.**

\*NOTE: Sound and the Fury is a CHALLENGING read, one that would HIGHLY benefit from annotation. It has a complicated, non-linear structure and it will help you to be able to write in the book to keep track of the story. Therefore, I suggest that you buy a copy of the book. ISBN: 978-0-679-73224-2. You can get it for less than $10.