General Reminders about writing papers:

1. No profanity in writing

2. Do not use personal pronouns such as I, me, or you. You may use we or our, but only sparingly when discussing the general “we” or “our” of humanity.

3. When writing about literature, make sure that you write in present tense. (John Savage takes the soma and throws it out the window).

When starting your papers, consider the structure of your paragraph to be like an upside down triangle, where you are going from the broadest topics to the most specific ones.

Your Thesis (specific argument)

Connect broad idea to the book, include brief summary

Broad, general topic that is related to your thesis.

For example:

**Broad, general topic:** For all of human existence, people have struggled to both be a part of a community, and to maintain their individuality. They crave that connection with others, fearing to be left out; yet, they want to be their own person, pushing back against social mores.

**Connection to the book:** Aldous Huxley’s *Brave New World* reveals a society that has denigrated the individual in favor of the community. Most of the citizens not only accept this lack of individuality, but they don’t even recognize its loss.

**Thesis**: At first inspection, Lenina Crowne, one of the protagonists of this novel, epitomizes this dim-witted, uncomprehending citizen. However, when analyzed closely, it is revealed that she is in fact a unique individual who struggles against, but ultimately succumbs to, societal pressure.

Practice: Considering the thesis given, write a broad topic and a connection to the book.

Broad topic (1-3 sentences):

Connection to the book (1-3 sentences):

**Thesis: Because it allows the people of Brave New World to escape their problems, soma actually strips them of their humanity, keeping them from connecting to each other or experiencing true joy.**