Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Spoken Word Poetry Introduction

1. What is your definition of spoken word poetry? How does it differ from other forms of poetry?
2. We have listened to some spoken word poems in class before. What is one that stands out to you as being really good? What did you like about it?

Refer to the power point on my website <sandershshs.weebly.com> called “Spoken Word Poetry.” Watch the videos. Answer the following questions as you go through the power point.

* You can also access it through this link: [**https://tinyurl.com/y8c99uad**](https://tinyurl.com/y8c99uad)

1. Which of the four poems did you like the best? What did you like about it?
2. How do most spoken word poems start?
3. What is the first strategy listed in the power point?
4. What is the example given?
5. What are some other examples of words with multiple meanings?
6. What is the second strategy?
7. What is the third strategy?

Watch Sarah Kay’s TED talk, linked in the power point. Then, answer the following questions.

1. How does Sarah Kay describe the changes she has gone through over the years? How have these changes inspired her writing?
2. What lines/messages from this talk stood out to you? Why?

Use this playlist to peruse some spoken word poems. <https://bit.ly/2yKm3CU>

1. What were two of your favorite poems that you watched? What did you like about them?
2. What are some other patterns you notice in the poems?
3. What are some elements that you would like to incorporate into your own writing?

**\*Once you finish the metaphor activity, these questions and watching these videos, then you may work on your poetry portfolio.**