**HONORS POETRY PORTFOLIO ASSIGNMENT**

**DUE: Wednesday, December 20th**

This assignment is worth a **TEST GRADE**. We will be working on it for homework and in class. It is your responsibility to keep up with your work and complete it in a timely manner.

* Your poetry folder should be bound together neatly. This could be in a folder or stapled together to form a spine.
* Choose a quote that you like. It could be a line from a song, a book, or an old saying that you have heard before. This will become the title of your portfolio. ALL POEMS SHOULD RELATE TO THIS TITLE IN SOME WAY.
* Your poetry folder must be set up as follows:

**Cover**

* 1. Should be creatively decorated with images from newspapers, magazines, and/or drawings that reflect your interests and the topics chosen
	2. Include your name, teacher’s name, and class period

**Table of Contents**

1. List the name of each poem next to its page number.

**Section I: 5 Favorite Poems**

* Typed exactly as it is written in your original source.
* Roughly 10 - 20 lines in length. If you want to include short poetry, two poems equals one entry. No more than two sets of short poems
* Must include Title and Author
* No more than 1 poem per author
* Poems are numbered (organized)

**Personal Response**

* – For each favorite poem, you will:

1) analyze the poem by looking at one literary/sound device within that poem and explaining how it is used within that poem and how that device impacts the overall meaning of the poem.

2) Explain why you chose the poem by making a connection between the poem and your own experience. Consider things you have done, and other material that you have read, heard or seen.

* **Your responses should be at least one paragraph long (4-5 sentences)**
* The following is a list of suggestions to help you get started on your responses

*1. In this poem, I wondered what was meant by…*

*2. I really liked this poem's idea because…*

*3. The mood of the poem reminded me of …*

*4. The description of \_\_\_\_\_\_\_\_\_\_\_\_\_ in this poem made me think of ....*

*5. This poem reminded me of the \_\_\_\_\_\_\_\_\_\_\_ (another poem, story or film) because…*

*6. I once had an experience like the one described in this poem, in which....*

*7. The setting of this poem is important because ...*

*8. When I read this poem, I imagined ..*

**Section II: Original poems written**

**PLEASE NOTE:**

* Each poem should be neatly typed.
* For full credit, each poem must have at least 20 lines, unless otherwise noted

You will write 15 original poems of any format. You may use the types below, or write in free-verse/blank verse**. You may only write two of each type of poem. Use Variety!**

*Each poem should include poetic language and the reader should be able to identify devices like alliteration, metaphor/simile, onomatopoeia, etc.*

HONORS: for

1. **Sonnet**: 14 lines and MUST have the prescribed rhyme scheme!
2. **Riddle Poem:** Create a riddle poem that offers clues to an answer. Make sure you also include the answer to the poem at the bottom of the page.
3. **Image Poem (including image):** Locate (online, magazine, photograph) an image of your choice. Write a poem that describes the picture and the feelings it evokes. Focus on imagery while using figurative language (alliteration, simile, metaphor, personification, hyperbole ect.)
4. **Metaphor or Simile Poem**: This poem should be entirely composed of metaphors and similes. Stray away from cliché and use word associations to describe feelings, sights, etc. Try to come up with really unusual and profound similes and metaphors. You can rhyme, but try not to make it sound too much like a lullaby. You also could write a poem that is one large extended metaphor that explains how the tangible and intangible are similar.
5. **Black Out Poems:** Choose a page from a book (that you can write on) and black out all the words except the ones that you want left for your poem. (YOU CAN ONLY WRITE ONE OF THESE)
6. **Limerick:** Write a funny poem using the limerick style. It must include the AABBA rhyme, and follow the limerick rhythm. You must write THREE of these to count as one poem.
7. **Ode or Blazon**: Write a poem that is addressing, and praising, a particular thing. This could be serious or silly, so your topics could range from big important things like America, or small silly things like your beat up old shoes. You could also write a reverse ode where you praise something that is normally supposed to be a flaw; for example, one person wrote an ode to their stubbornness.
8. **Spoken Word Poem:** Choose something that is interesting and important to you and write a spoken word poem. Make sure that you follow the structure of a spoken word—start with a hook of some sort and then use that lens/topic to talk about something deeper, more important, or more personal. Spoken word poems should also include poetic language like puns, similes, metaphors, allusions, and rhythm and rhyme.
9. Any of the other free verse poems that we have discussed or practiced in class.

HONORS Rubric:

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| --- | --- | --- |
| Overall neatness |  | 10 points |
| Cover decorations |  | 10 points |
| Chosen poems relate to theme |  | 10 points |
| Reflections were analytical |  | 15 points |
| 15 original poems are creative  |  | 45 pts (3 pts each) |
| Original poems relate to theme |  | 10 points |
| Total: |  | 100 points |