Participial Phrase Practice 2

Directions: Unscramble both lists of sentence parts to make two sentences that imitate the first model. Then, imitate the same model by writing your own sentence. Then, write imitations of the other models.

Model:

* As he ran away into the darkness, they repented of their weakness and ran after him**, swearing and throwing sticks and great balls of soft mud at the figure that screamed and ran faster and faster into the darkness. –Sherwood Anderson, *Winesburg, Ohio***

1. A. as her arm whirled fast over the egg whites

 B. and stared at it

 C. and expressing confusion and frustration over the third direction in the recipe

 D. her face shifted toward the cookbook

 E. grimacing

 F. that listed and explained more and ever more of the procedure.

Unscrambled:

Your imitation:

2 A. stretching

 B. that beckoned but hid farther and farther from his reach

 C. after Jo-Jo climbed higher onto the counter

 D. but missing jars and boxes in the rear with bright colors

 E. he pulled on the doors

 F. and looked for the candy

Unscrambled:

Your imitation:

**3. First, underline the participial phrase in each of the sentences. Then, imitate it with your own sentence**

* + Enchanted and enthralled, I stopped her constantly for details.—Richard Wright, *Black Boy*

Your imitation:

* + The child, relinquished by the nurse, rushed across the room and rooted shyly in her mother’s dress.—F. Scott Fitzgerald, *The Great Gatsby*

Your imitation:

* + When the car stopped, he strode rapidly around to where Lenny was sitting, hands pressed against the front of his thermal shirt, trying to catch his breath and wondering if this was the final cardiac arrest.—Stephen King, *Needful Things*

Your imitation: