Joyce Carol Oates Thesis statements

1) Arnold Friend is the devil who is tempting Connie, ultimately dragging her to hell.

2) The transformation from childhood to adulthood is terrifying and violent.

3) Music and popular culture are corruptive forces.

4) Youthful rebellion and parental negligence have dire consequences.

5) Fantasies hid dark realities.

6) The masculine threat of violence is more powerful than womanly wiles.