**I C A N N O T F O R G E T**

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Do I want to remember?

The peaceful ghetto, before the raid:

Children shaking like leaves in the wind.

Mothers searching for a piece of bread.

Shadows, on swollen legs, moving with fear.

No, I don’t want to remember, but how can I forget?

Do I want to remember, the creation of hell?

The shouts of the Raiders, enjoying the hunt.

Cries of the wounded, begging for life.

Faces of mothers carved with pain.

Hiding Children, dripping with fear.

No, I don’t want to remember, but how can I forget?

Do I want to remember, my fearful return?

Families vanished in the midst of the day.

The mass grave steaming with vapor of blood.

Mothers searching for children in vain.

The pain of the ghetto, cuts like a knife.

No, I don’t want to remember, but how can I forget?

Do I want to remember, the wailing of the night?

The doors kicked ajar, ripped feathers floating the air.

The night scented with snow-melting blood.

While the compassionate moon, is showing the way.

For the faceless shadows, searching for kin.

No, I don’t want to remember, but I cannot forget.

Do I want to remember this world upside down?

Where the departed are blessed with an instant death.

While the living condemned to a short wretched life,

And a long tortuous journey into unnamed place,

Converting Living Souls, into ashes and gas.

No. I Have to Remember and Never Let You Forget.

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| Title  |  |
| Para-phrase (what’s it about? Who is speaking?) |  |
| Conno-tation (which words stand out to you? Why? Any repetition?) |  |
| Attitude (tone) (what is the author’s feelings? What creates those feelings?) |  |
| Shifts (When do ideas, tones, or other things change?) |  |
| Theme (what is the poem trying to say in a broader sense?) |  |
| Structure (consider rhyme, rhythm, figurative lang, etc that helps emphasize that theme) |  |