2017 Fall Semester Calendar

* EL= Essential Literary Terms—you will receive copies of these books and you will be expected to complete the named exercises by Monday of every week. CLASSWORK GRADES
* MWDS= Major Works Data Sheets. You will be completing one of these for almost all of the books we read. You will complete them in a group of 2-3 so you can split of up the sections however you choose. These are generally due the week after we finish the book. QUIZ GRADES
* PR=Poetry Responses. You will write a response to a poem every week, chosen from a list of poems that I will provide. You will receive more information on this when you receive the list of poems. CLASSWORK GRADES
* Close Reading Presentations (CRP): At the beginning of the quarter, you will sign up for one close reading presentation. We will have 1-2 a day. You will choose 1-2 pages from the current text we are reading. It is your responsibility to provide paper copies for each of the students in your class. If you get it to me at least the day before your presentation, I will make copies. You will write a 1 page analysis of your passage, and use it to run a discussion on your passage during your presentation. QUIZ GRADES
* Benchmarks: You will take a full AP Exam on these dates. It will count as a Major Grade. You will receive the grade scale conversion before the first exam. Test grades
* Papers: You will be writing essays against open ended prompts for most of the books we read. These will be the length of an AP essay, so typed, they will be 2-3 pages double spaced, unless they are in class writing essays. TEST GRADES

\*NOTE: Sound and the Fury is a CHALLENGING read, one that would HIGHLY benefit from annotation. It has a complicated, non-linear structure and it will help you to be able to write in the book to keep track of the story. You are not required to buy any books for this class, but I would highly recommend that if you buy any of them, you buy this one. ISBN: 978-0-679-73224-2. You can get it for less than $10.

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|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| **Aug 28-Sept 1****Intro/ Foster** | 28Intro to classIcarus and poemsTPCoSTsFormal EmailsHW: Formal Email to Sanders | 29Diagnostic exam HW: read Where Are You Going?, annotate | 30 Discuss Icarus PoemsIntro Poetry responsesMini lesson: Seminar norms, expectations, and preparation | 31**Seminar 1:** Where are you going, where are you from?How to Read like a College Prof, ppt | 1 SUB DAYHRLACP test casePoetry Response (PR) due by Midnight |
| **Sept 4- 8****Intro/****Foster** | **Labor Day****No School** | **5 Seminar 2:** HRLACP test caseThesis and themes, complexity, writing practiceHW: Read Hills Like White Elephants | 6Close Reading: Style and syntax practice* Discuss expectations of CRPs

Annotate and discuss Hills* Focus on syntax
 | 7Intro Vocab App and practiceWriting practiceHW: Read Hunters in the Snow | 8 PR 2 dueSeminar 3: Hunters in the snow |
| **Sept 11 -15****Lord of the Flies** | 11Close Reading Presentation (CRP) 1EL due: Imagery et al, pg 92-97, part I (1-5), part II (a), part 4 | 12 Open HouseCRP2LOTF Seminar 1First half of the book(7-108) | 13CRP3Introduce MWDS and LOTF paper | 14CRP4 | 15PR 3 dueCRP5LOTF seminar 2:(109-202) |
| **Sept 18-22****HOD** | 18EL due: Tropes, pg 60-62 (1-10)CRP6 | 19CRP7Heart of Darkness Seminar 1: Part 1 | 20 InterimsCRP8**LOTF paper** and **MWDS due** | 21 **Workday** | 22PR 4 dueCRP9 CRP10 |
| **Sept 25-29****HOD** | 25**BENCHMARK 1** | 26 EL Due: Personification, et al, 42-43 (1-10)CRP11HOD seminar 2: Part 2 | 27CRP12 CRP13 | 28CRP14CRP15 | 29 **Early Release**PR 5 due**HOD seminar 3: Part 3** |
| **Oct 2 – 6****Streetcar** | 2EL due: Figures of Speech, pg 66-67 (1-10)CRP16**HOD MWDS due** | 3CRP17**HOD in class writing quiz** | 4 CRP18Streetcar Seminar 1: scenes 1-6 | 5CRP19CRP20  | 6PR 6 dueCRP21Seminar 2: scenes 7-11 |
| **Oct 9-13****1984** | 9EL due: Syntax, pg 194-196 (parts 1 and 2 only)CRP22 CRP23 | 10Seminar 1: 1-81CRP24 | 11 InterimsPSAT**Streetcar MWDS due**CRP25  | 12 SUB DAYWork day: Get caught up on reading. Prepare for in class writing test by reading example essays and practicing with other prompts | 13 SUB DAY CRP26**Streetcar in class writing test**  |
| **Oct 16-20****1984** | 16EL due: Sound patterns, pg 223-225 (11 questions)CRP27 Seminar 2: 81-156 | 17CRP28CRP29  | 18CRP30 Seminar 3: 157-217 | 19CRP31 | 20 Early ReleaseSeminar 4: 217-297 (end) |
| **Oct 23-27*****BNW*** | 23**BENCHMARK II** | 24 EL due: Meter, pg 207-209 (exercise 1 and 3)CRP32 | 25CRP33**1984 MWDS Due**BNW Seminar 1: 1-122 | 26CRP34 | 27PR 7 due (on Q2)CRP35BNW Seminar 2: 123-259 |

* You will be doing one project/paper for both 1984 and BNW. It will be due in the second quarter. That due date will be given to you on the calendar for the second quarter.