2017 Fall Semester Calendar

* EL= Essential Literary Terms—you will receive copies of these books and you will be expected to complete the named exercises by Monday of every week. CLASSWORK GRADES
* MWDS= Major Works Data Sheets. You will be completing one of these for almost all of the books we read. You will complete them in a group of 2-3 so you can split of up the sections however you choose. These are generally due the week after we finish the book. QUIZ GRADES
* PR=Poetry Responses. You will write a response to a poem every week, chosen from a list of poems that I will provide. You will receive more information on this when you receive the list of poems. CLASSWORK GRADES
* Close Reading Presentations (CRP): At the beginning of the quarter, you will sign up for one close reading presentation. We will have 1-2 a day. You will choose 1-2 pages from the current text we are reading. It is your responsibility to provide paper copies for each of the students in your class. If you get it to me at least the day before your presentation, I will make copies. You will write a 1 page analysis of your passage, and use it to run a discussion on your passage during your presentation. QUIZ GRADES
* Benchmarks: You will take a full AP Exam on these dates. It will count as a Major Grade. You will receive the grade scale conversion before the first exam. Test grades
* Papers: You will be writing essays against open ended prompts for most of the books we read. These will be the length of an AP essay, so typed, they will be 2-3 pages double spaced, unless they are in class writing essays. TEST GRADES

\*NOTE: Sound and the Fury is a CHALLENGING read, one that would HIGHLY benefit from annotation. It has a complicated, non-linear structure and it will help you to be able to write in the book to keep track of the story. You are not required to buy any books for this class, but I would highly recommend that if you buy any of them, you buy this one. ISBN: 978-0-679-73224-2. You can get it for less than $10.

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|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| **Aug 28-Sept 1**  **Intro/ Foster** | 28  Intro to class  Icarus and poems  TPCoSTs  Formal Emails  HW: Formal Email to Sanders | 29  Diagnostic exam  HW: read Where Are You Going?, annotate | 30  Discuss Icarus Poems  Intro Poetry responses  Mini lesson: Seminar norms, expectations, and preparation | 31  **Seminar 1:** Where are you going, where are you from?  How to Read like a College Prof, ppt | 1 SUB DAY  HRLACP test case  Poetry Response (PR) due by Midnight |
| **Sept 4- 8**  **Intro/**  **Foster** | **Labor Day**  **No School** | **5 Seminar 2:**  HRLACP test case  Thesis and themes, complexity, writing practice  HW: Read Hills Like White Elephants | 6  Close Reading: Style and syntax practice   * Discuss expectations of CRPs   Annotate and discuss Hills   * Focus on syntax | 7  Intro Vocab App and practice  Writing practice  HW: Read Hunters in the Snow | 8  PR 2 due  Seminar 3: Hunters in the snow |
| **Sept 11 -15**  **Lord of the Flies** | 11  Close Reading Presentation (CRP) 1  EL due: Imagery et al, pg 92-97, part I (1-5), part II (a), part 4 | 12 Open House  CRP2  LOTF Seminar 1  First half of the book  (7-108) | 13  CRP3  Introduce MWDS and LOTF paper | 14  CRP4 | 15  PR 3 due  CRP5  LOTF seminar 2:  (109-202) |
| **Sept 18-22**  **HOD** | 18  EL due: Tropes, pg 60-62 (1-10)  CRP6 | 19  CRP7  Heart of Darkness Seminar 1: Part 1 | 20 Interims  CRP8  **LOTF paper** and **MWDS due** | 21  **Workday** | 22  PR 4 due  CRP9  CRP10 |
| **Sept 25-29**  **HOD** | 25  **BENCHMARK 1** | 26  EL Due: Personification, et al, 42-43 (1-10)  CRP11  HOD seminar 2: Part 2 | 27  CRP12  CRP13 | 28  CRP14  CRP15 | 29 **Early Release**  PR 5 due  **HOD seminar 3: Part 3** |
| **Oct 2 – 6**  **Streetcar** | 2  EL due: Figures of Speech, pg 66-67 (1-10)  CRP16  **HOD MWDS due** | 3  CRP17  **HOD in class writing quiz** | 4  CRP18  Streetcar Seminar 1: scenes 1-6 | 5  CRP19  CRP20 | 6  PR 6 due  CRP21  Seminar 2: scenes 7-11 |
| **Oct 9-13**  **1984** | 9  EL due: Syntax, pg 194-196 (parts 1 and 2 only)  CRP22  CRP23 | 10  Seminar 1: 1-81  CRP24 | 11 Interims  PSAT  **Streetcar MWDS due**  CRP25 | 12 SUB DAY  Work day: Get caught up on reading.  Prepare for in class writing test by reading example essays and practicing with other prompts | 13 SUB DAY  CRP26  **Streetcar in class writing test** |
| **Oct 16-20**  **1984** | 16  EL due: Sound patterns, pg 223-225 (11 questions)  CRP27  Seminar 2: 81-156 | 17  CRP28  CRP29 | 18  CRP30  Seminar 3: 157-217 | 19  CRP31 | 20  Early Release  Seminar 4: 217-297 (end) |
| **Oct 23-27**  ***BNW*** | 23  **BENCHMARK II** | 24  EL due: Meter, pg 207-209 (exercise 1 and 3)  CRP32 | 25  CRP33  **1984 MWDS Due**  BNW Seminar 1: 1-122 | 26  CRP34 | 27  PR 7 due (on Q2)  CRP35  BNW Seminar 2: 123-259 |

* You will be doing one project/paper for both 1984 and BNW. It will be due in the second quarter. That due date will be given to you on the calendar for the second quarter.