Tentative AP Course Calendar, Spring 2017

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| --- | --- | --- | --- | --- | --- |
| Unit | Monday | Tuesday | Wednesday | Thursday | Friday |
| Intro | No school | No school | 25 Intro to classIcarus and poemsTPCoSTs | 26 Diagnostic exam | 27 HW: read Where Are You Going?, annotate |
| Intro/ Foster | 30Intro Poetry responsesHow to Read like a College Prof, ppt | 31 HRLACP test case | 1 FEBSeminar 1 (Test Case)Thesis and themes, complexity, writing practice  | 2Close Reading: Style and syntax practice  | 3Poetry response dueSeminar 2 (Story 3)  |
| LOTFAllegory, Religious and Psych Lens | 6 E.L. Due: Imagery, Symbolism, and AtmosphereBegin reviewing diction and diagnostic MC | 7 LOTF Seminar 1First half of the book(7-108)Introduce MWDS and LOTF paper | 8Close reading passages due to SandersBreakdown a prompt, theses | 9Close reading passage presentationsAnalysis vs. Summary | 10 **Early Release**LOTF seminar 2 Book should be done(109-202)Poetry response due |
| LOTF/ HOD | 13 Signs of Suicide PresentationE.L. DUE: Tropes, pg 54-60 | 14 HOD: Part 1, discuss and read excerpts | 15 **LOTF paper and MWDS Due** | 16 SUB DAY | 17 Poetry response dueHOD: Part 3 |
| Streetcar:Psych and historical lens, symbol  | 20**BENCHMARK** **1** | 21 EL DUE: Personification, synecdoche and metonymy, pg 39-42 | 22 Seminar 1: The whole play should be readClose reading passages due to Sanders | 23 | 24Poetry response dueSeminar 2: The whole play should be read |
| 1984Historical lens, current events | 27EL DUE: Figures of speech, pg 62-6627 | 28 ACT testing (altered schedule)  | 1 MAR**Streetcar MWDS due**Seminar 1: 1-81Close reading passages due to Sanders | 2 | 3 No Poetry response **Streetcar Paper due**Seminar 2: 81-156 |
| 1984 | 6EL DUE: Syntax 184-194 part 1 and 2 only | 7Seminar 3: 157-217 | 8Close reading passages due to Sanders | 91984 close reading Presentations | 10 Poetry response dueSeminar 4: 217-297 (end)1984 CR presentations |
| BNWStructure and style | 13EL DUE: Sound patterns part 1 only | 14Benchmark review | 15 **1984 MWDS Due**Benchmark review  | 16 BNW Seminar 1: 1-122 | 17 Poetry response due **BNW Close reading presentations** |
| BNW Structure and style | 20 **BENCHMARK** **2** (last major grade for Q1) | 21  | 22Close reading passages due to Sanders Seminar 2: 123-259  | **23****BNW Close Reading presentations** | **24** No poetry response this weekCome in to class having read the first 19 Pages |
| S&F | 27 EL DUE: Meter | 28 **BNW MWDS** DueCome in to class having read part 1 (3-75) | 29 **End Quarter 3** | 30 No poetry response**BNW/1984 paper due** | 31 TEACHER WORKDAY |
| S&F | 3 APR EL DUE: Rhyme | 4 Come in to class having read part 2 (pg 76-179) | 5 | 6 | 7 Poetry response dueCome in to class having read part 3 (180-264) |
|  | 10-14 SPRING BREAK |
| S&FDiction, character | 17EL DUE: Structure | 18 Come into class having finished S&F | 19 | 20 | 21 Poetry response due |
| Othello | 24 **S&F Group paper due** | 25Discuss Othello, Acts 1-2 | 26S&F MWDS due | 27 | 28 No Poetry Response dueDiscuss Othello acts 3-5 |
| Review | 1 MAY | 2 | **3 AP LIT EXAM** | 4 | 5 |
| Chick Lit | 8 **BENCHMARK** 3 | 9 | **10** | 11 | 12 |

Legend:

* EL: Essential Literary Terms—you will receive copies of these books and you will be expected to complete the named exercises by Monday of every week.
* MWDS: Major Works Data Sheets. You will be completing one of these for almost all of the books we read. You will complete them in a group of 2-3 so you can split of up the sections however you choose. These are generally due the Tuesday after we finish the book.
* Poetry Responses: You will write a response to a poem every week, chosen from a list of poems that I will provide. You will receive more information on this when you receive the list of poems.
* Close Reading passages: Each week, 3-4 students will be responsible for choosing a passage. This will not be a group assignment, each person must choose their own passage. Then, on Thursday, the students will lead a close reading discussion on the passages chosen.
* Benchmarks: You will take a full AP Exam on these dates. It will count as a Major Grade. You will receive the grade scale conversion before the first exam.
* Papers: You will be essays against open ended prompts for most of the books we read. These will be the length of an AP essay, so typed, they will be 2-3 pages double spaced.

**We will continue working after the AP exam, reading novels, but the structure, and the pace, of the class will change at that time. You will receive a secondary calendar at that time.**

\*NOTE: Sound and the Fury is a CHALLENGING read, one that would HIGHLY benefit from annotation. It has a complicated, non-linear structure and it will help you to be able to write in the book to keep track of the story. Therefore, I suggest that you buy a copy of the book. ISBN: 978-0-679-73224-2. You can get it for less than $10.