Scene 3

1. What is the dramatic effect of Jocasta’s prayer at the beginning of this scene? What are the inconsistencies in her actions? Why do you think she has these inconsistencies?
2. What false hope does the Messenger bring?
3. How are these hopes dashed?
4. Why does Jocasta attempt to keep Oedipus from questioning the shepherd?
5. How does Oedipus misconstrue her pleas to stop the investigations?
6. What do you make of Oedipus’ assumption about Jocasta? Is he being especially blind, or does his assumption make sense? Explain.
7. What is implied about self-knowledge and its price in Oedipus the King?
8. Write one level two question you and/or your group has about this scene:
9. Write one level three question you and/or your group has about this scene:
10. What do you think is a THEME of this story so far? Explain how the story supports that statement.