**Examples of Levels of Questions**

**“The Yellow Wallpaper”**

**Level 1: These questions can be answered explicitly.**

* What does “felicity” mean?
* What is a plantain leaf?

**Level 2: These questions are textually implicit, requiring analysis and interpretation.**

* Does John really believe his wife is sick?
* Does John take good care of his wife?
* What was the relationship between the narrator and her husband like before her illness?
* Is John a good husband?

**Level 3: These questions go beyond the text, provoking a discussion of abstract ideas or issues.**

* How do people’s surroundings affect the way they think?
* Can surroundings drive a person crazy?
* Why are some men afraid to let women think and work?
* How do colors affect our moods?
* How easy is it to trust a seemingly friendly stranger?
* Is control a sign of care and love?

**“Where Are You Going, Where Have You Been?”**

**Level 1:**

* What does “gawking” mean?
* What is an “incantation”?

**Level 2:**

* Why was Connie different at home from the way she was away from home?
* What happens to Connie?
* Why is music important in this story?
* Why does Connie leave with Arnold Friend?
* Why is being pretty so important to Connie?
* How can Arnold know so much about Connie’s life?

**Level 3:**

* Does love as it is portrayed in song lyrics and on television exist in real life?
* How can parents’ actions toward their children affect them negatively?
* Do critical parents love their children?
* What can happen to a child whose parents constantly compare him/her to a sibling?
* What is the best way to educate children about stalkers/molesters/kidnappers?
* Is beauty everything? Is it that important to most people?