The “Interrogation Scene” is one of the most popular in film and literature. An alternative to the “Battle Scene,” this scenario provides the hero and villain a platform to *talk* – thus providing insight.

In this scene, either the hero or villain has been captured. The characters confront each other, and verbally, rather than physically, the two spar. Characters are developed. Clues are dropped. Motivations are revealed.

The audience sits on the edge of their seats.

**Your Task:** Compose an “Interrogation Scene” between your hero and villain. Remember, the goal is to get your characters to talk – fight scenes, although exciting on screen, are oftentimes dull on paper. Kick. Punch. Scratch. We get it. Your scene should excite us. This is the moment your readers have been waiting for. Be sure, though, to avoid melodrama.