**Human Rights Project for Elie Wiesel’s *Night***

**My Role as a Citizen in a Global Society: Seeing the unseen; Hearing the unheard.**

Your Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Rough Draft Due: May 3, 2016**

Topic: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Approval: \_\_\_\_\_\_\_\_\_ **Presentations: May 6, 2016**

Partner: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

In his Nobel Peace Prize speech, Elie Wiesel said, “. . . action is the only remedy to indifference, the most insidious danger of all. . . There is so much to be done, there is so much that can be done . . . one person of integrity can make a difference, a difference of life and death. As long as one dissident is in prison, our freedom will not be true. As long as one child is hungry, our life will be filled with anguish and shame. What all these victims need above all is to know that they are not alone; that we are not forgetting them, that when their voices are stifled we shall lend them ours, that while their freedom depends on ours, the quality of our freedom depends on theirs.”

**Purpose:**

***Based on our discussions of social issues and our study of Elie Wiesel’s novel and speeches, use 21st century skills to advocate for a current Human Rights issue.***

**Description: (Partner collaboration encouraged on presentation, but the essay is for an individual project grade*)***

For this assignment, your tasks are:

1.) to identify a specific social/human rights problem that exists today;

2.) to advocate for an organization that addresses that issue and appeal for my financial and active support in a persuasive essay such that I choose your organization over others presented and over other financial opportunities; and

3.) to present your topic and efforts to the class.

You may advocate for an organization that I have suggested, or **for an extra bonus of 5 points**, an organization of your own interest. Choices may be approved on a first-requested basis; clear it with me. In any case, you need to demonstrate original thought and content in your presentation.

**Do not steal words or ideas from your organization’s website.** You must list a minimum of 3 academic sources in your paper and visual aid. One may be the organization’s official webpage. Cite all sources on your “Works Cited” page.

Your paper should be 2 pages in length, double spaced in Times New Roman 12-point font (MLA format). You should have the appropriate header in the left corner of the first page and page numbers in right corner of all pages. Your paper is a brief persuasive essay, so be sure to use appropriate language and emphasize reasoning for supporting your organization over other options.

Your presentation should be a prepared, professional 3-4 minute talk in which you explain your organization’s purpose and the reason(s) you chose it. Please dress appropriately on your presentation day (ethos). Include 3-5 PowerPoint slides (on a flash drive) or an equivalent visual presentation. This is a competitive assignment. Use creativity to showcase your skills and efforts!

**Presentation Day:** Rubric on Top / Essay Copy (Middle) / “Works Cited” Page (MLA format) / Rough draft (Back)

***Content*:**

\_\_\_\_\_ /10- The essay is organized well with:

\* a persuasive attention-getting hook (statistic or quote; no vague or easy questions like, “Have you ever…” or “Did you know…”)

\*thesis statement,

\*appropriate closure that reinforces action and does not leave audience hanging.

\_\_\_\_\_/10 - I have used emotional appeal (pathos) through language, presentation, or added visual or audio aids. (make us feel something!)

\_\_\_\_\_/20 - I have used persuasive logic (logos) showing (depth, research, organization).

\_\_\_\_\_/10 - I have refuted other options that readers might be considering.

\_\_\_\_\_/10 - Paper is in MLA format; grammatical and spelling errors are at a minimum (less than 3).

 \_\_\_\_\_/6 - **A minimum of three (3) sources are cited in essay, presentation and listed on a Works Cited page**

 ***Delivery:***

\_\_\_\_\_/10 - Sincerity: Presentation shows genuine care about the topic through energy and passion (ethos).

 \_\_\_\_\_/10 - Clarity: The volume, pace, and eye contact are appropriate.

 \_\_\_\_\_/10 - Visual aid: PowerPoint (or Poster) is interesting, easy to see, and adds to the presentation.

 \_\_\_\_\_/4 - Professionalism: Dress and conduct is professional (ethos).

\_\_\_\_\_/100 - Total

**Attention**:

* 8 points will be deducted per day for projects turned in late.
* There will be no in-class printing on the due date; PowerPoint must be in ready, working order on a flashdrive.

Possible Topics to Consider:

* Meg’s Smile Foundation,
* Urban Ministries,
* Action American Hunger,
* Raleigh Rescue Mission,
* Meals on Wheels,
* Amnesty International
* The Ronald McDonald House
* Jack and Jill of America
* Habitat for Humanity
* The American Red Cross
* ASP
* The Salvation Army
* TOMS One For One
* St. Baldrick’s
* Toys for Tots
* Make A Wish Foundation
* UNICEF
* St. Jude’s
* Surf Resource Network
* Suicide Awareness Voice of Education (SAVE)
* YMCA Leader’s Club
* Childhood Hunger
* Miracle League

Your topic:

**LOGOS: What research, facts, and statistics can you use to persuade your audience of the importance of your issue and the need for action?**

**Research:**

**Source #1:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Information:**

**Source #2:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Information:**

**Source #3:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Information:**

**Source #4:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Information:**

ETHOS: What sort of emotional appeals can you use to persuade your audience of your topic’s importance and the need for action?

Emotional Appeal 1:

What effect do you think it will have on the audience? Why?

Emotional Appeal 2:

What effect do you think it will have on the audience? Why?

Emotional Appeal 3:

What effect do you think it will have on the audience? Why?

Emotional Appeal 4:

What effect do you think it will have on the audience? Why?