**Heart of Darkness Part 1 Discussions**

Directions: Examine each of the situations listed below. Then, write some details that stand out to you about those situations or pages. What do you think Marlow’s point is? What is his opinion about the people he describes? How do you know?

|  |  |  |
| --- | --- | --- |
|  | Details listed | Meaning? |
| Europeans |
| Fresleven pg 10 |  |  |
| Doctor pg. 12-14 |  |  |
| Aunt and religion pg 14 |  |  |
| Swedish Captain pg17 |  |  |
| Accountant pg 21-23 |  |  |
| White ‘companion’ on the hike pg 24 |  |  |
| Manager pg 25-27 |  |  |
| Moustache man with the pail 28 |  |  |
| Brick maker/aristocrat pg 28-31(also referred to as the Paper Mache Mephistopheles) |  |  |
| Bald widower (foreman) 35 |  |  |
| Eldorado Exploring Expedition (uncle of the manager) 36-37 |  |  |
| Situations with Natives and Slaves |
| Black fellows in a boat pg 16 |  |  |
| French-man-of-war conflict pg 16 |  |  |
| Chained men and others pg 18-21 |  |  |
| Digging a hole 21 |  |  |
| Fire consequences 28, 31 |  |  |
| Descriptions of the setting and environment |
| French city: pg 11 |  |  |
| Colors pg 11 |  |  |
| The coast pg 15 |  |  |
| Boiler in the grass 18 |  |  |
| Sights during the hike to the Center Station pg 23 |  |  |
| The silent wilderness..27 |  |  |
| Pg. 31-32 |  |  |
| Hippo, pg 34 |  |  |
| Pg 35-36 |  |  |

Pg. 9 “True, by this time it was not a blank space anymore. It had got filled since my boyhood with rivers and lakes and names. It had ceased to be a blank space of delightful mystery—a white patch for a boy to dream gloriously over. It had become a place of darkness.”

Pg 19 “I’ve seen the devil of violence, and the devil of greed, and the devil of hot desire; but, by all the stars, these were strong, lusty, red-eyed devils, that swayed and drove men—men, I tell you. But as I stood on this hillside, I foresaw that in the blinding sunshine of that land I would become acquainted with a flabby, pretending, weak-eyed devil of a rapacious and pitiless folly.”

Pg 23 “The population had cleared out a long time ago. Well, if a lot of mysterious niggers armed with all kinds of fearful weapons suddenly took to travelling on the road between Deal and Gravesend, catching the yokels right and left to carry heavy loads for them I fancy every farm and cottage thereabouts would get empty very soon.

Pg 29 “By heavens! There is something after all in the world allowing one man to steal a horse while another must not look at a halter. Steal a horse outright. Very well. He has done it. Perhaps he can ride. But there is a way of looking at a halter that would provoke the most charitable of saints into a kick.”

Pg 30 “I noticed a small sketch in oils, on a panel, representing a woman, draped and blindfolded, carrying a lighted torch. The background was somber---almost black. The movement of the woman was stately, and the effect of the torchlight on the face was sinister…Mr. Kurtz had painted this—in this very station more than a year ago---while waiting for the means to go to his trading post.”

Pg. 32 “You know I hate, detest and can’t bear a lie, not because I am straighter than the rest of us, but simply because it appeals to me. There is a taint of death, a flavor of mortality in lies—which is exactly what I hate and detest in the world, what I want to forget.”

Pg 35 “I don’t like work—no man does—but I like what is in the work—the chance to find yourself. Your own reality—for yourself, not for others—what no other man can ever know. They can only see the mere show, and never can tell what it really means.”