*Brave New World* Themes

[Theme](http://literarydevices.net/tag/theme/) is defined as a main idea or an underlying meaning of a literary work that may be stated directly or indirectly.

Often, people have reduced themes down to one word or phrase. For example, in “Where are you going, where are you from?” some single word or phrase themes could be: youth, music, aggression, religion, objectification of women.

However, these are actually more like thematic topics; ideas that are central to the text, but wide ranging and vague. A real theme of a text is what the text is suggesting ABOUT those topics, requiring at least a sentence.

For example, in “Where are you going, where are you from?”, some themes could be:

1. Youthful rebellion, when unchecked and immature, can have dire consequences.
2. The objectification of women drastically restricts female agency.
3. Fantasies, without maturity, can mask a dark reality.
4. The devil comes in the form of everything familiar, using the normalcy to manipulate people into going against their better nature.

As you can see, each of these themes expound upon one of those topics and can be proven by the text.

For each of the following thematic topics, try to write a sentence-long theme that can be proven by the book, *Brave New World.*

1. Science
2. Sex
3. Power
4. Suffering
5. Literature and writing
6. Freedom and confinement
7. Isolation
8. Drugs and alcohol
9. Spirituality
10. Society and class
11. Dissatisfaction with the status quo